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COMMENCEMENT ISSUE

Wellesley College News

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DEPARTMENT OF HYGIENE AND PHYSICAL EDUCATION
WELLESLEY COLLEGE
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FREEDOM IS SUBJECT OF FOSDICK'S SERMON

Intelligent Inward Self-Control Must Be Substituted For Outward Restraint

1600 HEAR BACCALAUREATE

To a chapel crowded with black-gowned seniors and their relatives and friends, Dr. Harry Emerson Fosdick of the Union Theological Seminary and the Park Avenue Baptist Church, delivered a sermon without a text, choosing to talk quite informally to the class which had chosen him as honorary member. His subject, freedom, was an appropriate one, for youth has always a passion for independence. It is over the question of the meaning of freedom that youth comes into friction with age, age lamenting the calamitous decay of the young, and often making the mistake of dictating or abdicating. Youth, on the other hand, makes the mistake of cheapening the significance of the great word. The freedom which Saint Paul found,—the "freedom with which Christ sets us free"—seems to youth but a pale make-shift for their own flesh-and-blood ideal. It is like feeding nabiscos to a starving stoker. Youth has more often a negative meaning for freedom. One can fairly lie awake at night and hear conventions crash.

Freedom is Positive

Freedom is in reality a positive spiritual achievement not won by a process of destruction. Kreisler plays with freedom and spontaneity, because behind it is costly self-discipline. He fell first in love with loveliness, and gave all his effort to it. Losing himself in it he became free. Can there be a deep desire which does not touch character? It is freedom which is character. It is the end of evolution. Matter is not free; it is driven from behind by necessity. When life began the margin of uncertainty came into the scheme of evolution,—we know that the action of a comet is much more predictable than that of a cat. When Man's reflective intelligence came into being there came also the margin of freedom. Man is not driven from behind by necessity like a motor bus,—he is lured from before by possibility, like the man running after the bus.

Freedom means "an intelligent substitution of inward self-control for outward restraint," according to Dr. Fosdick. Like saplings we are given props, —outward restraints, but they are given us in order that we may achieve our own roots. Props are of little help when the north wind blows. We may acquire roots by mastering ourselves,—paradoxically, self mastery means liberation. The law runs through all lines of intellectual as well as moral life. The new freedom which invention brings to our era is the result of the mastery of the scientist by truth. He gives himself up to the mastery of truth, and finds himself free. When we are carried out of ourselves by something higher, we feel freest. It may be the majesty of the Matterhorn which uplifts us, or we may walk in liberty in the light from the eastern windows of Chartres. It may be a cause which frees us, as the cause of Christ freed Paul. In an experience full of psychological reality, he shuffled off a negative religion, surrendering himself to truth, love and loyalty, which he found in his relation to Christ. He was an apostle of liberty, free to do as he pleased, because he pleased to do good.

Compare his experience, and that of the scientist, the artist and the mystic, with the hopeless lesson of the ancient tableau of Seti I as priest, worshiping Seti I, the king. In this circle is no freedom. Compare it also with those who seek freedom in self-expression, and succeed in achieving what is more

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REUNING CLASSES MARCH IN ELABORATE COSTUMES

Miss Olive Smith '07, chairman of Reunion, (since it is her 20th reunion), dressed in white and holding aloft a huge bunch of blue balloons, marshalled the grand alumnae march at Alumnae Hall on Monday afternoon All the reuning classes were lined up in the aisles of the hall and marched across the platform twice, their gay-colored costumes and parasols giving the hall an atmospere comparable to a brilliant carnival. Seven members from the class of '82 who stood at the first row of seats did not march but were enthusiastically applauded by the audience. '87 was dressed in white and wore garden-green shawls and adorable old-fashioned sunbonnets to match, much to the delight of the audience. '92 of which Mrs. Furber is president came from Japan to meet together again and each person carried a charming parasol. '97 presented a most uniform appearance all dressed as daffodils who marched extremely well for flowers. 8 daughters of '02 dressed in white Chinese costumes led the class of chinese coolies. Harriet Hardy (among the daughters) had a wonderful time leading the procession. The chinese coolies were followed by some from Japan, hardly recognizable beneath their disguise, as the class of '07, Mrs. Potter, Alumnae president, was rolled in a rickshaw and occupied the center of the stage while the class surrounded her keeping up a funny little jogging step all the time. They were awarded the prize. '12 in red blazers and tams was most business-like about its marching and the side-stepping of the leading four who bore their banner in perfect rhythmn tokened much practice. '17 was led in by a tiny miss mostly blond curls, and carried a huge banner bearing the inscription "Wellesley '17". '24 reminded one of the bathing season with the red and white striped parasols which conveniently shut when they later took their seats. '26 all in white and purple formed effectively in a square open to the audience, each person pointing a parasol toward the center and keeping it twirling. '22 celebrated its fifth birthday with an enormous symbolic cake, apparently for the serious little girl who signified her potential ability for concentration on the matter at hand by forgetting to walk off the stage. At the close of the second review, '82 stood up again and were heartily applauded by the audience.

METHODS ANNOUNCED FOR FORWARDING COLLEGE MAIL

The College has instructed the College Post Office to forward mail during the Summer vacation as follows:

Letters and first class mail to be forwarded according to printed directory unless otherwise requested,

Parcel Post addressees to be notified.

Magazines and third class matter to be held during Summer, and delivered on opening of College,

Daily and Weekly newspapers to be destroyed without notice unless requested otherwise.

Owing to new rate on second class matter it will be cheaper in most cases to buy new copies than have copies forwarded.

Ellen F. Pendleton.

SENIORS ARE HONORED FOR ACADEMIC MERIT

Prize awards and the granting of Fellowships and Scholarships followed the conferring of Degrees. The John Masefield Prize, an autographed copy of one of the poet's works, was awarded Virginia Pendleton for excellence in prose writing and Judith Claire Stern for excellence in verse writing. Mr. Masefield himself read the material submitted for competition. Elizabeth Aur,ansen received the Erasmus History prize for her paper on *The Business Administration of the Medieval Monastery*, and Georgia Ferree Hodges The Woodrow Wilson Prize in Modern Politics for her paper *The Influence of Oil on the History of Mosul (1900-1906)*, These prizes, open to all seniors, were established by friends of the History Department for the best piece of historical work based on research. The Davenport Prize given to the Department of Reading and Speaking by Mr George Howe Davenport, Vice President of the Board of Trustees, was awarded Ellen Elizabeth Bartlett, not only on the basis of the Prize Reading but also for her distinction in purity and beauty of diction. Frances Newborg won the *New York Times* Current Events Prize of $250, and has most generously given it to the History Department for the purchase of books.

The Alice Freeman Palmer Fellowship founded in 1903 by Mrs. David P. Kimball has been awarded for the year 1927-28 to Myra Shimberg, B. A., 1922, M. A., 1924, Wellesley College; student at Columbia University, 1924-1927, subject: Psychology. Two graduate Fellowships were granted by the Trustees of the College to members of the Senior Class, Miriam Dice who has taken Honors in subjects in Chemistry and Physics, and Rosamond Lane who has taken Honors in Art and Italian. The Fellowship offered by the School of Arts and Crafts in Boston was awarded by the Committee on Fellowships to F. Natalie Jones, giving her free admission to all classes during the year 1927-28. The Agora Scholarship of $100, given by Mr. and Mrs. Phillips Bradley in 1925, has been awarded Florence Hollis '28, who is majoring in Economics. One of the stipulations is that it be given to an undergraduate majoring in

(Continued on Page 3, Column 1)

MUSEUM TRAINING COURSE IS REVIVED BY ART DEPARTMENT

Because of the insistent call for trained museum officials, the Wellesley College Art Museum management is reviving the museum training course which was conducted successfully for several years (1911-17). Wellesley graduates of the former course are found in official capacities in various museums throughout the country.

Few people realize that since 1920 some 70 museums have been newly established. The policy at Wellesley is to give women graduates the opportunity to be among those who are developing museums and to become assistants in different museum departments, museum libraries, museum instructors (educational work with children and adults) and even curators and directors of museums. It is possible to take some history of art courses as well as the museum course, beginning work toward the M. A. degree

The cordial co-operation of such museums as the Metropolitan, Fogg, Boston, Worcester and Providence offers opportunities for lectures, observation and practice.

The course is limited in number. Wellesley graduates are admitted without charge, the fee for others is $75.00. Enquiries should be addressed to the Secretary of the Wellesley College Museum.

STUDENTS' AID SOCIETY TELLS ABOUT YEAR'S WORK

The annual meeting of the Wellesley Students' Aid Society was held at 4 P. M., on Commencement Day in Founders' Hall, the President, Abbie L. Paige '96 in the chair. The treasurer's report, given by Ruby Willis '09, showed the amazing amount of aid the society has been able to give during the year 1926-27. Eighty-five students have been assisted, 26 seniors, 25 juniors, 25 sophomores, and 10 freshmen. To these girls grants totalling $17,741.47 have been made; $12,781.15 in gifts and $4,960.32 in loans. Three of these seniors have won the highest scholarship honor possible, election to Phi Beta Kappa. Many of the juniors and sophomores are Durant or Wellesley scholars, or have received honorable mention for freshman work.

That Students' Aid is distinctly a joint activity of Alumnae, Faculty, and Students, Miss Willis' report showed, in that Wellesley faculty have contributed this year $819.50; the student body $1,612.31, in addition to the many large gifts from "outside." Many returned loans have made the year successful, while gifts from Wellesley Clubs are more than bountiful. The reuning classes have contributed as follows:

1882	$500.00
1887	608.00
1892	1140.00
1897	175.00
1902	325.00
1907	200.00
1912	100.00
1917	75.00
1922	250.00
1924	130.00
1926	50.00

Of the non-reuning classes several have established memorials,—1920, 1904, 1896, and members of 1888, and 1890. The class of '98 announced the establishment of the Kingsley Memorial Fund of $600.

Some of this money has been given to increase the permanent fund of the Society, some for general current expenses, and some toward a new fund, the Mary Caswell Memorial Fund established within the year by a group of 1916 girls who lived at Fiske when it was a cooperative house. This Memorial Fund is to be used for incidental expenses for girls at the cooperative houses; that is, a fund from which sums will be awarded to those girls who are most hard pressed by need of earning, and who have most deserved by their attributes of personality as well as by their rank in scholarship the opportunity to enjoy the full richness of college life.

When the various reports had been delivered, the meeting was entertained for a few moments by a stunt concocted by some Freeman girls.

TUDOR AND STUART PAMPHLETS PURCHASED FOR THE LIBRARY

A gift of two hundred dollars from two sisters, one of whom is an alumna, and the other a member of the College at present, has enabled the Library to purchase two important collections of pamphlets for the use of students of the History of England in the Tudor and Stuart Period. One collection consists of twenty-seven pamphlets printed during the years 1641-48, including many describing battles between the King's forces and those of Parliament, written by upholders of both sides.

The other is a bound volume containing twenty-one pamphlets very carefully preserved and mended where margins have been torn. These are original tracts published between 1632 and 1657 by John Lilburne, the agitator, pamphleteer and champion of the rights of the people as against both King and Parliament.

PROFESSOR M. I. PUPIN INTERPRETS SCIENCE

Class Of 1927 Is Graduated At Forty-Ninth Annual Commencement; 332 Get B. A.'s

"By the authority of the Commonwealth of Massachusetts invested in the trustees of Wellesley College, and by them delegated to me, I confer upon you the degree of Bachelor of Arts, which admits you to the rights, dignities, and responsibilities which it entails." With these traditional words to prelude the ceremony, President Pendleton handed diplomas to three hundred and thirty-two members of the graduating class. This June sees the forty-ninth annual commencement of Wellesley College, with Alumnae as far back as 1882—forty-five years ago—returning to participate in the occasion. And yet, in another sense, 1927 is only the second class in the new generation of graduates which is marked by the Semi-Centennial, a turning point in the history of Wellesley. That the exercises were in Alumnae Hall again this year, thus definitely breaking the custom of holding them in the college chapel, is in a way smbolic of the new era which finds Wellesley established as one of the leading colleges, larger and with new aims perhaps, but based on the same solid ideals built up by the first generation.

Science belongs essentially to the new age, and it was, therefore, most fitting to have Michael I. Pupin, Professor of Electro-Mechanics at Columbia University, deliver the commencement address. Professor Pupin is a man who can well estimate the value of an education, for he found his sphere of work through the struggle that raised him "from immigrant to inventor."

Professor Pupin confined his talk to the field of thought which interests him most, for the message he gave was of the invisible service of science. The outward material things, such as are manifest in radio and telegraphy, are the visible servants of science, but the more intangible power of science which we can observe in the wondrous order and method of the world of nature about us is what Professor Pupin calls "creative coordination", because it transforms chaos into a cosmos of useful service. He traced briefly the physical realities through which the ever-increasing power of science has expressed itself—Galileo's law of motion, Franklin's discovery of electricity, and finally, Faraday's new doctrine of energy.

But it is in organic life that we find the highest type of creative coordination guiding matter and its activities to the highest level of creation. Our earth is no more than a mere dust speck in the galaxy of stars, but it is the home, the universe of organic life, which gives it a place of honor. Each vanishingly small unit of living matter in the nucleus of the living cell, and each tiny cell, feeds, grows, and multiplies according to a definite plan, as if guided by the destiny of the organic body to the structure and functions of which they will contribute their definite share. This is creative coordination in the highest sense of the term. Here Professor Pupin hinted at the mystery that surrounds the existence of the life force—a mystery which philosophy has attempted to solve through the ages, and which Professor Pupin suggests may be advanced in the light of cosmic processes of creative coordination. It is not possible to resist crossing the boundary line which separates the external physical visible world from the internal world of consciousness, for here one finds the power that is highest of all—God. Coming to America meant for Professor Pupin the opportunity to discover these revelations which were opened to him through an education.

After the candidates for the degree of Bachelor of Arts had been presented,

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WELLESLEY COLLEGE NEWS

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BELIEF IN US

June is the season when the academic life is most thrilling. We are hanging on to it eagerly, conscious that we are about to give it up for a few months. Our appetites, rather jaded ordinarily by the steady diet, sharpen for the last taste. Some few are spurred by rewards given them for intellectual achievement.

Others find new doors suddenly that must have been there all year, and are full of regrets and resolutions. And in the enthusiasm of the last days of classes the faculty come in for the lion's share of the appreciation. Most inadequate it is, coming late, and finding no means of direct expression. The faculty cannot know of the rapturous adjectives applied to them as we go forth from their classes. Only in rare moments,—the ideal moments—comes a fusion of their enthusiasm with the student's of which both are conscious, and these moments are their only visible rewards of achievement.

Those members of the faculty who are leaving now,—either retiring or going on further in the academic world, are unaware of what they have done to us. We ourselves are more aware, but we are as incapable of complete appreciation as we are of expression; those alumnæ who read of the departure of Miss Edwards, Miss Scudder and Professor Macdougall are more capable of grasping the power of these three personalities, which have meant so much in the life of the college and in the lives of the students who have learned from them. We, finding in them, whenever we look for it, the intellectual enthusiasm which we know only in spurts, are filled with wonder. That they should give, evenly and abundantly, of themselves to all of us, when we reward them so meagerly is amazing, and is the nobility of their profession. Besides patience and sympathy, they have idealism. They have believed in us as worth their life work. As Junes go by they may hope to see our founts of enthusiasm grow to streams like theirs. To some of the hundreds of students their tutelage is life inspiration; in none is so generous a gift complete waste. We thank them deeply for their belief in us; it helps us to believe in ourselves.

WELLESLEYANA

For the last month or so the NEWS has been printing a succession of articles or reviews of articles which question the value and the success of the college education in the case of the average graduate. We have perhaps become so engrossed in the college's obligation to turn out intelligent human beings that we have forgotten the other obligation of the college which is to be a center of learning.

The older institutions of learning have always emphasized this side of the college life perhaps even more than the pedagogic side. Oxford and Cambridge are known not so much for the kind of young men they turn out as for the standard of scholarship which has always been maintained by the group of men who make up the faculty and fellowships. The Cambridge or Oxford seal means even more on a book than it does on a young man. The college then is a place for intellectual activity not only on the part of the students but also on the part of the members of the faculty, and it is made supremely the place for this by the interchange of ideas which the association of active minds means. There is the instance of the well-to-do woman who, when asked why she taught in a college, replied with the remark that nowhere else could she find such interesting conversation.

A tangible evidence of this side of the college has been offered in the so-called "Wellesleyana" recently featured by the Hathaway House Bookshop. Several shelves were filled with books of the last year or two bearing the Wellesley seal. The number of books and the variety of subject which wear the name of some member of the Wellesley faculty bring rather forcibly home to us this other side of the college and remind us that the college ought to be and is more than a grown-up boarding school.

THE FUNCTION OF FACULTY

To the Wellesley College News:

Members of the faculty are forever expounding functions. Most of us tacitly assume that it is the function of faculty to teach, to be leaders, perchance to inspire "in things of the mind."

There is the world of material things, bricks and mortar, buildings and finances. Should faculty minds be busied with that? Must professors measure windows, calculate floorspace, plan cupboards, and, above all, must they raise money? We have in our midst a supreme embodiment of that theory,—the Botany Building. "It took Miss Ferguson twenty-five years to get the Botany building," is true in more than one sense. The conventional phrase, "secure a gift for the College" is accurate. Most of the gifts for this building were secured, secured by the chairman of the department. Wellesley is said to possess the finest building and equipment for Botany in the country.

What next? Shall the other department heads be expected to go out to beg the where-with-all and then to bargain with contractors for whatever they need? There is another solution. Let the next academic building be built as dormitories are, by general gifts from alumnae and friends to the college,—gifts without strings, gifts not tagged: This for a lamp; This for a rug. Let the administration administer.

1927.

JUDITH STERN'S POEM CHOSEN FOR MASEFIELD PRIZE AWARD

THE NEW TANNHAUSER

Red cloak, but brown
From shoes to crown
Just like the rose tree's berry
Lute under arm,
Voice round and warm
Sang out the minstrel merry.

"The singing line
I love for mine
That patterns on my brain
The simple word
That's rarely heard
Is what I would attain.

Let others sing
Of court and king,
The pine to me is regal,
No more I'll ride
The country side
With mellow horn and beagle.

No more make verse
For lips that purse
When lover's tunes are teasing,
At banquets late
Laud high the state
For count or Mark-Grave's pleasing.

The winter's snows
And summer's rose
Content shall ever find me,
I'll live alone
With moss and stone
On the mountain dark behind me."

Then as he spoke
A Kobold broke
The toadstool by his ankle,
His beard was white
His small eyes bright
"And what I say will rankle."

The Kobold wheezed,
"With woods you're pleased
But let a sprite remind you,
Though you're alone
With moss and stone,
The Venusberg's behind you."

EUROPE DRAWS MANY STUDENTS FOR SUMMER TRAVEL OR STUDY

The group of students who are spending their junior year in study at the Sorbonne, will sail July 16 for France, to attend the required summer session at Nancy of intensive work in the French language, preparatory to their winter at the university.

Elisabeth Curtiss, '28, is planning to attend the Shakespeare lectures at Oxford during the summer. Gladys Meyer, '29, is going abroad, and, after spending some time in England, she plans to go to Weimar, where she will take charge of children for several hours a day, thus earning her board and lodging. In view of the opportunities which the University of Weimar affords, her stay there will of necessity prove exceedingly interesting and educationally invaluable. After a month in Weimar, she hopes to make a similar stay in Vienna.

Anne Peloubet, '28, is attending the summer session of the Zimmern School of International Politics at Geneva. Rosamond Lane, '27, who has been awarded a graduate fellowship, and Doris Miller, '28, who is taking honors in art, expect to travel about Europe and later meet Miss Avery in Italy.

Alice Farny, '27, and Mary Bostwick, '27, are planning to spend several months in Europe on a motor trip, going first through England, and to France and Italy. They expect to study and sketch in connection with the Art courses they have just completed.

WE QUOTE

What we gain by experience is not worth what we lose in illusion.
—*Petit Senn.*

The world either breaks or hardens the heart.—*Chamfort.*

Fools never understand people of wit.—*Vauvenargues.*

$1,000 in prizes has been offered for poems on Lindbergh.

We submit:

Ode to Lindbergh

Hail, Lindbergh, hero of the day!
Bird thou never wert, they say.
But still thou fliest; fish thou'rt not and yet
Thou didst not fear the Atlantic cold and wet.
Dost thou not notice how
People angle now
As if they hoped that thou wouldst bite?
Oh, Lindbergh, now the time is right
To show thy bird-like, not thy piscine self!
Flee from the press, before it puts you on the shelf!

ALUMNAE

The alumnae play
So well
At first we grudged them
Their good times,—
Now we think
They're swell.
Our dignity
Was hurt we thought
We laughed at what
We heard them say,—
Now we can't wait
To grow up
And learn
To play

As we were walking down the road
We heard Alumnae say
(It stung us like a goad)
(That's in parenthesis because it's just there for the rime)
Oh now I say
You know that bump upon the hill
Just *ruins* Tower Court
And it makes me awfully ill
To see Stone so short
And then you know the rumor
It's going to be astronomy—*my* dorm.
(We hurried past the rising storm)

Say! they say it's hard to graduate
But just you stay behind once
As an undergrad
And see
How much they
Pile on you to do
At the last minute at the
Postoffice, express office, laundry
And then you won't mind graduating at all!

Sentiments on Graduation

Sniff.....sniff
Aw Gee
Well, that's that.
No more books!
You bet I'll be back next year!
Well....
I'm never coming to reunion

Adonais went to graduation too. He was late because he'd just been inspecting the bone factory and he *hurried* into his cap and gown and *ran* up the hill and *just* caught the tail end of the procession. The man tried to stop him at the door, too, but he slipped between his legs and waited, and *waited*, and waited and they came to the Z's when he *knew* he should have been first and Pres. Pen never called his name at *all*. Gee what a place!

Adonais says
Good bye.

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FREEDOM IS SUBJECT OF FOSDICK'S SERMON

(Continued from Page 1, Col. 1)

like self-explosion. They are giving one instinct its way, and letting it mutilate others. Self-realization is not the same as self-expression,—we realize ourselves in subordinating ourselves to something beyond us.

Independent Minority Needed

What does freedom do to us? It puts us in the independent minority. This age of all ages in human history needs an independent minority. We need not an acquisitive but a functional society. We need to be independent of nationalism, of sectarianism, of the organized Christianity which replaces Christ. To be independent we must be independent of old and new alike. "My charge against wide areas of the younger generation is that 'freedom' is only a cheap exchange of one conventional life pattern for another," said Dr. Fosdick. Reacting from the "goodness pattern" many happen upon the flapper pattern, and are no more independent. They look alike, think alike, talk alike, even paint alike. The religious pattern is exchanged for the anti-religious, by those who do not realize that the worship of H. L. Mencken has long since become as conventional as that of Jesus.

"But I believe with Dr. Hopkins of Dartmouth," said Dr. Fosdick, "that this generation is more wholesome, more candid, more hopeful than that in which we were brought up." Sin is exciting. It has about it an atmosphere of dash. To let one's self go seems like freedom. Goodness seems cautious and tame. "That is the fault of us good people", said Dr. Fosdick, and added, "Men do not crucify cautious goodness. Let us have our fling for God and goodness, for decent human life, for justice against wrong, for a vital religion against a stereotyped church. Let us have our fling by seeing, by God's grace, what we can do with it before the shadows of life close in. That is liberty,—the freedom by which Christ sets men free".

SENIORS ARE HONORED FOR ACADEMIC MERIT

(Continued from Page 1, Column 3)

the social sciences.

The award of this scholarship is made on an academic and not a financial basis. This is the first time that a member of Agora has won it.

This year there were ten seniors working for Honors whereas only three of the Class of 1926 were candidates for Honors.

Ruth Elizabeth Campbell—*Types of English Fiction from Sydney to Hardy, Studies in Environment.*

Miriam Elizabeth Dice—*The Relation between Hydrogenion Concentration and Chemical Equilibrium, with Special Reference to Phthalein Dyes.*

Ethel Marie Henderson—*A Study of Dr. Johnson's Literary Criticism.*

Georgia Ferree Hodges—*The Influence of Oil on the History of Mosul (1900-1906).*

Margaret Jeffrey—*Philosophical Influences in the Formation of the Classical Concept in Lessing, Schiller and Goethe.*

Rosamond Lane—*A Study of the Mosaics of the Florentine Baptistry with Special Reference to the Iconography of the Last Judgment and its Relations to Dante's Thought.*

Frances Newborg—*The Presidential Election of 1896.*

Helen Sawin—*A Study of the Chemical Constitution of the Nitrosona phthols by Means of Absorption Spectra.*

Judith Claire Stern—*Nature in English Poetry of the Eighteenth Century.*

Mary Elizabeth Turner—*Economic Causes and Results of the American Intervention in Haiti.*

PROFESSOR M. I. PUPIN INTERPRETS SCIENCE

(Continued from Page 1, Col. 5)

Professor Macdougall awarded the certificate of the Department of Music to Marion Lois Marshall.

Sixteen Hygiene students then received the certificate of the Department of Hygiene and Physical Education, from Miss Cummings.

The degrees of Master of Science in the Department of Hygiene and Physical Education were presented to the following:

Katherine Elizabeth Colton, B.A., Brown University, 1922.

Jessie Theodora Cutler, B.A., Grinnell College, 1924.

Helen Lucile Edwards, B.A., Ohio Wesleyan University, 1920.

Ida Belle Merrill, B.A., Pomona College, 1922. *Thesis: The Effect of Exercise and Fatigue upon Resistance to Infection. An Experiment on the Albino Rat using Pseudomonas Aeruginosa.*

Margaret Hinkel Meyer, B.A., Ohio State University, 1925.

Ruth Margaret Sullivan, B.A., Wellesley College, 1926. *Thesis: The Effects of Certain Drugs on the Growth of Albino Rats.*

The degree of Master of Arts was presented to:

Lilian Louise Blekkink, B.A., University of Minnesota, 1926. English Literature. *Thesis: Italian Influences in "The Merchant of Venice."*

Florence Dorothy Buck, B.A., University of Oregon, 1925. English Literature. *Thesis: A Critical Edition of the "Castle of Indolence."*

Inez Teress Cohen, B.A., Wellesley College, 1921. Philosophy. *Thesis: The System of Croce with Special Reference to His Criticism of the Hegelian Doctrine of Opposites.*

Grace Marian Frick, B.A., Wellesley College, 1925. English Literature.

Sarola Ghose, B.A., Bethune College, University of Calcutta, India, 1923.

Agnes Butler Hoffman, B.A., Wellesley College, 1913. Economics and Sociology; History.

Elizabeth Hewins, B.A., Vassar College, 1918. English Literature. *Thesis: An Edition of "The Man of Mode, or Sir Fopling Flutter" by Sir George Etherege, with Introduction and Notes.*

Catherine McGeary, B.A., Wellesley College, 1926. English Literature.

Elizabeth Paschal, B.A., Wellesley College, 1924. Economics.

Dorothy Ethel Seaman, B.A., Rice Institute, 1926. English Literature.

Helen Parker Smith, B.A., Wellesley College, 1920. Education.

Adele Vacchelli, Diploma of First Degree, British Institute of Florence, Italy, 1922. English Literature.

MANY GENEROUS GIFTS COME TO WELLESLEY FROM FRIENDS

There has been added to the Semi-Centennial Fund this year new gifts and pledges amounting to $814,000. This brings the total of the fund to date to $7,220,000, and leaves a balance of $1,780,000, to be raised to complete the nine million dollar program.

$350,000.000. for the new group of dormitories on Stone Hall Hill, given by Mr. John D. Rockefeller, Jr.

$100,000. for Ruby Frances Howe, Farwell Chair of Botany—given by John W. Farwell of Boston, in memory of his wife. Mrs. Farwell was of New England parentage, and, in her early years a teacher, and always a lover of flowers.

$100,000. for Eleanor Pillsbury Memorial Scholarship Fund. (Income to be used for Competitive Scholarships). This gift comes to the college from Mr. and Mrs. Cyrus H. K. Curtis, in memory of their daughter, Eleanor Pillsbury Pennell, of the class of 1913.

$40,000. for the Susan M. Hallowell Chair of Botany, given by the Class of 1882 at their forty-fifth Reunion. $21,800 of this amount has been raised since 1925)

$30,000. given by Mrs. Robert Gould Shaw of Wellesley, $10,000. of which is to be added to the Hollis E. Hunnewell Chair of Botany, and $20,000. for the Endowment of the Hollis E. Hunnewell Arboretum)

$25,000. by bequest from Mrs. Alma Wright Stone of the Class of 1880.

$25,000. for a Chair in English Composition, to be named later. This is a gift from the Class of 1902 at their twenty-fifth reunion. (Of this amount, $66,00. has been raised since 1925)

$1,000. for the Olive Davis Hall, from a member of the Class of 1902.

$400. as an additional gift for the Blanche Bunting Memorial Fund, for Endowment of Music Library given by her sister, Florence Bunting of the Class of 1902. This brings the total of this fund to $1,000.

$10,000. for Elizabeth F. Fisher Fund for Department of Geology and Geography, given by her friends and former students as a mark of their appreciation of her devoted service to the College.

$10,000. for the Endowment of the Susan M. Hallowell Botany Library, given by Miss Susan Minns of Boston.

$1,000. for special equipment for the Botany Department, given by friends and members of the staff of the Botany Department.

$3,300. as an additional gift for the Mary Caswell Scholarship Fund. This brings the total of this Fund to $5,000.

$1,000. as an additional gift from the Caroline Dayton Fund, for Endowment of History Library from Caroline Dayton Hayden of the Class of 1906. This brings the total of this fund to $3,000.

Gifts of Reuning Classes

Although the greater part of these Reunion Gifts were counted in 1925 on the total of the Semi-Centennial Fund, it was agreed that they should be counted in the total of reunion gifts this year.

Semi-Centennial Fund

1882—Gift announced as above.

1887—$76,170.

1892—$25,000.

1897—$6,000.

1902—Gift announced above.

1907—$5,000.

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1917—$7,175.

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VIDA D. SCUDDER

How is it possible to define or analyze the qualities of mind and soul which have made Miss Scudder mean all that she did, and does mean to four decades of Wellesley students and alumnae? As well attempt to draw a graph of the swallow's flight! Or try to catch Puck in the fairy ring at midnight!

Many aspects of her illuminating personality, however, come to mind at the mention of her name. One could dwell at length on the absolute open-mindedness with which Miss Scudder always met our somewhat puerile expressions of opinion, and on the remarkable way in which she could clothe and transform our bare inchoate ideas, giving them back to us complete and well-rounded, but still recognizable as our own thoughts.

As to work—she surely did make us work, like the proverbial coal-horses. But, more than that, she made us want to work: we became in danger of studying for the pure joy of it. For she made of study and research not tasks imposed by authority, but projects which we were working out together. And we always had the impression that her interest in the bits of knowledge we became possessed of was as keen if not keener than our own.

Miss Scudders' unfailing and optimistic belief in the mental capacity of her students kept us constantly on the alert, using every bit of our brains every minute we were in her classes. Breathless and gasping we would try to follow the flight of her mind as it soared miles ahead and above us. Of course, we never caught up to her, but we gained greatly from the striving.

Above all other characteristics there stands out in our memory Miss Scudder's tolerance of the opinions of others, and respect for their individuality. This holds true in all her human relationships, just as it does in respect to her contacts with her students. It would be very easy for her strong personality and her deep scholarship to dominate and over-ride our young and uninformed selves. And it is a great temptation for a beloved pedagogue, who knows she is right, to convince, or at least silence by the appeal to her authority. This temptation Miss Scudder always successfully resists, and combats and convinces us by presenting facts and making us use our reasoning powers in considering them.

Having struggled feebly to pay some adequate tribute to one whom we love and honor, what can be said but this? Miss Scudder is a great teacher because she is a great personality, and because she is generously willing to share with us her rich gifts of scholarship, and the more illusive and indefinable but far more important gifts of the spirit. Idealism and spirituality, inspiration and uplift are all feeble words to express this sense that we have with her of being held to the truth, and with the best in us rising to meet all the rich beauty which she gives us.

Mary Scudder McDermott, 1913.

KATHERINE MAY EDWARDS

A portrait rarely satisfies the critic if he happens to have acquaintance with the person who sat for it. No single pose or mood can express all of a personality, for the better we know our friends, the more varied are the impressions we have of their characters, of their ways, and even of the effectiveness of their achievment. So in writing of the services to the College of one of our members, the story must needs be incomplete, unless told by a dozen different persons to whom their friend has shown as many different facets of character. It is therefore with a certain diffidence that a colleague of Katharine May Edwards has undertaken to offer what must be a very onesided picture of her fellow-worker.

Some years ago, President Thomas, who was a graduate of Cornell University, asked the head of the Greek Department at Cornell, to recommend some promising student for a fellowship in Greek at Bryn Mawr. Without hesitation, Professor Benjamin Ide Wheeler, who later became the distinguished president of the University of California, recommended Miss Edwards to this post. She had enjoyed at Cornell both in her undergraduate and graduate years the privilege of working with those great scholars in the fields of Philology and Classical Literatures, Dr. Wheeler himself, and William Gardiner Hale, who soon after took charge of the Department of Latin at Chicago University. At Bryn Mawr, she studied with such noted scholars as Paul Shorey, Herbert Weir Smyth and E. Collitz. Miss Edward's natural alertness of mind, her precise thinking and clear cut judgment enabled her to profit to the full by the remarkable training she received in preparation for teaching. Her scholarly interests have not been confined to any one phase of her subject; although primarily a philologist, she has a wide and keen appreciation of literary values, and an enthusiastic delight in the Greek genius as it expresses itself more tangibly in form and line. An indefatigable traveller, Miss Edwards has deepened her love of Greece, ancient and modern, by frequent long periods spent in Greece, braving even the discomforts of summer, which to less vigorous and eager persons are well nigh unbearable. Because of her experience and reputation as a teacher, the Bureau of University Travel secured her services for several years as lecturer on antiquities in Italy and Greece, for a special group of classical students.

At the College, Miss Edwards has shown herself to a select body of students a great teacher. The enthusiasm of the advanced students has been constant, and has led them to read their Greek with eagerness and rapidity that would shame their elders. The class in beginning Greek, which started as an experiment, has made an increasingly wide appeal, and even those who could manage but a year of it, generally recognized that a half loaf of such fare was better than none. Miss Edwards has not confined her interests in scholarship to her own department. She was one of the Charter members of the Wellesley Chapter of Phi Beta Kappa, and its first president. In its councils she has stood firmly for high standards of admission.

Teacher and scholar are but two of the aspects of our friend which have been conspicuous. An ardent lover of outdoor life, she has been enthusiastic in travel, whether in remote Egypt and Turkey, or camping in the Rockies. At home she has scoured the woods for the birds, and has been a familiar figure on the links. Her interests are as varied as those of the Hellenes themselves. Some time ago, on the golf links, her caddy, suddenly recalled to his duty by the sight of Miss Edwards who was preparing to drive off, exclaimed in the silence, "Holly Gee! My woman's getting busy!" That small boy spoke better than he knew. She surely was "getting busy," and we doubt not that she will always remain so. She can no other.

A. W.

HAMILTON C. MACDOUGALL

My personal acquaintance with Mr. Macdougall began in 1889, when he invited me to play at a Masonic concert in Providence. As a result, I was emboldened to ask his advice regarding my future career—advice which turned me definitely toward the profession of music. Thus began a close association and friendship which has proved a powerful factor in my life, and of which I am justly proud. It was he who initiated me into the mysteries of organ playing and musical theory. Later on, adjoining studios in a Providence office building were occupied by Mr. Macdougall, Mr. Foster and myself until, in 1900, he left us for Wellesley College, whither, at his beckoning, we afterwards followed him.

Some years before we met, Mr. Macdougall had spent a season of intensive study in England, which resulted in his winning the diploma as Associate of the Royal College of Organists—a distinction which he was the second American to achieve. Returning to Providence, he immediately became prominent in musical affairs. As leader of the choir of the Central Baptist Church, he not only raised this choir to a high degree of efficiency, but also attracted crowds to the weekly organ recitals which, for a number of years, he gave on Saturday afternoons. For some time a member of the executive board of the Music Teachers' National Association, he organized a Rhode Island branch of this society, of which he became president. From 1895 to 1900 he was organist and choir master at the Harvard Church, Brookline, while continuing his teaching in Providence.

Of his subsequent work in Wellesley, I need say but little, as it speaks for itself. From the first, it was his purpose to adjust the courses in the music department accurately to the college ideals—to emphasize musicianship rather than mere dexterity in performance, and to frame a curriculum which should give to the student an adequate foundation for genuine musical appreciation or for a following musical career. While thus focussing on the materials of the department, he has none the less ministered to the broader musical needs of the college by his work with the choir, at the organ, by establishing the college orchestra the college concerts, and in various other less obvious ways.

Mr. Macdougall's vision, however, is by no means limited to the Wellesley campus, since he has served as lecturer at Brown University, at the Brooklyn Institute of Arts and Sciences; has lectured and given organ recitals throughout the country; has been Dean of the New England Chapter of the American Guild of Organists (of which he was a founder); has been in intimate touch with foreign musicians, especially in England; and has contributed regularly to the leading musical journals. As composer of anthems, songs, organ and orchestral music, and pedagogical music for organ and piano, he has won widespread fame.

We of the college who have been so long familiar with his genial personality, his sound, penetrating judgment, his encouragement of rising talent, his loyalty to the highest ideals in music, as in other matters, and his continual thoughtfulness in little and big ways for the welfare of his associates, rejoice that, while he is now retiring from active teaching, he is to stay with us in Wellesley, where we may still profit by his wise counsels, and whence he may take a still more active part in those broader musical interests, in which his aid is ever eagerly welcomed.

Clarence G. Hamilton.

RUSSIAN DANCERS FROM TREE DAY ENTERAIN GARDEN PARTY

The Wellesley weather jinx was considerate in conceding a perfect day for Garden Party, held on the President's lawn Saturday afternoon. Green lawns, rhododendrons, and a lake made an incomparable setting while music played throughout the afternoon. Orange and lemon sherbet and cookies were served by juniors to the guests who sat in a circle. Space was reserved in the middle of the circle for the solo dancers. Gertrude Seymour gave a Russian doll dance, Margot Krolik gave a Gypsy dance and Helen Strauss a Russian dance.

Miss Pendleton, Miss Tufts, Miss Waite, Miss Smith, Miss Knapp, Katherine Graves and Judith Stern received.

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CAMPUS CRITIC

BACCALAUREATE MUSIC

Baccalaureate Sunday stands out in the Wellesley year as a day significant in a beautiful way because it is filled with music. The Baccalaureate music this year seemed to give to the Commencement events the dignity and beauty which are, after all, in spite of the mad, jolly times packed into the last days, the things that make the week never-forgettable.

The "Hour of Music" was given by students of the Department of Music. The hour was a fully pleasurable one. It did not seem a "student recital" of the ordinary run. Still, it was informally, unpretentiously given. It was obviously not a coached performance. There was too evident an expression in the different numbers of each player's individuality. Piano, voice and organ shared the program. Marie Fritzinger played Arthur Foote's *Festival March* for the organ with spirit and vigor. The *Morning Hymn* by George Henschel which Louise Hall sang was an almost too ambitious effort. Within the scope of her expression, however, it was very consistently and effectively rendered. In singing Luzzi's *Ave Maria* Lydia Creighton's rendition grew with her song. At the end she seemed to have lost herself in her singing. The phrasing was noticeably fine. M. Lois Marshall sang *Hills* by La Forge, a picturesque and dramatic piece . Attention could not but be divided between the singer and her accompanist, so fluent and gracious was Hermene Eisenman's share. Charlotte Ewe of the class of 1922 also sang. It seemed fitting that a one-time member of the Department should contribute to the program. Charlotte Ewe's voice would certainly be a welcome part of any recital. It was well trained, rich and vibrant.

The ease with which Norma Henderson played von Weber's *Rondeau brilliant* was surprising in an amateur performer. Her touch was sure and her tone clear. Another very fine performance was that of Margaret Bixler who played Chopin's *Ballade in F major*. It was thoughtful almost throughout and in the faster movements careful as well as brilliant. The Cesar Franck *Choral* was characterized by Elizabeth Auryansen's feeling for the expression and by a beautiful quality of tone. *"Hark, hark the lark"* by Schubert-Liszt was played by A. Justine Smith with a brilliant touch and a sense for the spirit of the whole. The recital was really interesting musically and to everyone not alone to proud families watching their daughters perform.

In the evening one of the most interesting of the year's Vesper services was held. The choir sang the familiar anthem, "Draw us to Thee," written by Edward Shippen Barnes who played at Wellesley as an organist last year Brahm's *"Ave Marie"* was one of the loveliest of the Choir selections. The voices rose to the pitch of exhaltation only to drop again to a humbly worshipful close.

Ch. M. Loeffler's *Psalm CXXXVII, "By the rivers of Babylon"* was quite different from anything else the Choir has ever done. The voices were accompanied by the Organ, a Harp, two Flutes and a Violoncello and seemingly played an orchestral part in the whole effect. The music was colored by the Eastern atmosphere of the subject and was perhaps more interesting than beautiful.

The Supplication was written for the Wellesley Choir by Walter E. Loud and sung on this occasion for the first time. Mr. Loud, himself, was the violinist and played the soaring melody which in alternation with the rich, tenor tones of the Violoncello set off the voices moving in a swelling incantation. It was a very fine anthem, well written and well given. The hymns sung at the beginning and end of the service were chosen from Wellesley's own collection.

ELECTRA

The Greek play given by the Barnswallows June 17 and 18 recalls afresh the force and power of the classic tragedy despite its formality. Although in a good many places the Barnswallows' production did not seem particularly Greek, it nevertheless gave a clear presentation of the dramatic dilemma and working out of fate which distinguish the Greek drama. The setting was perfect and the whole presentation was carried out with a dignity in keeping with the subject.

The cast was with few exceptions excellently chosen. Ellen Bartlett was admirably suited to the part of Electra both in appearance and in manner. The part which is far from appealing in its restrained intensity and almost terrifying singleness of purpose, its pessimism and implacability was particularly difficult to make convincing and a large measure of praise is due to Ellen Bartlett for her excellent work.

Helen Steers was equally good. Her interpretation made the sinful queen a tragic figure more sympathetic in its passion and frankness than that of Electra with its cold vengeful deceit. The part of Orestes did not seem quite so well done. There was a lack of dignity which did not fit in with the mood of the play. Orestes, of course, is young but he does not have to be childish. On the other hand the peasant husband of Electra and the old man were both so well portrayed that they added a great deal of life to the play.

The chorus gave the most distinctive note to the performance. It performed quite adequately its triple duties as a character in the play, as an indicator of the mood of the play and an expression of the absolute justice of fate, and as an indicator of the change in acts. Its most effective bit was the opening ceremony at the altar. The chanting of the choruses was particularly charming. Marie Fritzinger is to be congratulated on the variety and dignity of the music.

We like to see a Greek play now and then if only to remark the loss we have suffered in comlocating our dramatic plots.

EXHIBITION OF STUDENTS' WORK

The exhibition of the practical work done by the students in the Art Department is very interesting. Naturally the results of Courses 103 and 204 are the most finished, but the work done in the history of art courses which devote several hours weekly to drawing is equally worthy of notice, illustrating as it does the whole work of the course. The drawings of 101 students are very creditable. Quick sketching, memory drawings, and outdoor sketching make a good variety. Several students maintained such a steady excellence throughout the year that they have individual showings.

Course 205 exhibits some excellent drawings of Gothic sculpture executed with well accented precision. Course 304 shows similar drawings, but more finished and skillful in technique. Miss Avery's students all seem to acquire an accurate and effective style.

Course 308 produced copies of Greek vases and bas-reliefs. 303 has several rather unusual exhibits. One is the restoration of a drawing by Pollaluolo. Others are excerpts from catalogues of exhibitions compiled by the students. The analyses of design are particularly interesting, since one painting inspi several frequently quite different but equally penetrating analyses.

The courses in practical art are naturally the most important in the exhibition. 103 has a room entirely to itself with charcoal, water color, and oil sketches and several photographs of the work done in clay. While much of the work is very uniform, there is enough variation to show individual taste at work. The studies in oil are flat and smooth and the water colors fresh, clear, and in many cases delicately accurate.

The students of Art 204 specialized in designs for cut velvet and for linoleum cuts. Most of these cuts are based on views of the campus and were used to decorate portfolio covers. Altogether the exhibition is very creditable and interesting as an illustration of the year's work.

Work of the following is starred:

Art 103

Water color—Flower studies, Eleanor Rogers '29, Katherine Sterne '28, Helen Innes, '27.

Bird studies — Lois Whitaker '28, Eleanor Rogers '29, Helen Innes '27.

Oil-Still life studies — Katherine Sterne '28, Sara Roberts '28, Tena Press '28.

Art 204

Design—Museum copy: Coptic tapestry—Cornelia Turrell, '27.

Sketch of Founders Hall — Marian Williamson '27.

Design for Enamel—E. Natalie Jones '27.

Cross Stitch Design—Marion Hollis '27.

ALUMNAE FOLLIES

The "Follies" presented by the Alumnae on Tuesday evening were opened by a poem of greeting to the reuning classes, read by the members of the class of 1882, carrying brilliant red parasols. 1902's stunt began the charade which was the theme of the evening by presenting two scenes from which the audience was to get a two-syllable word. In '87's stunt, a scene on Tupelo between a prom couple of bygone days, a gown appeared which was actually worn at their Junior Prom in 1886. The audience then knew "Homage to——." "Retire" were the next two syllables of a three syllable word, delightfully obvious from the four girls who made their entrance in pajamas, carrying candles of the "to bed" variety, and sporting Fisk Tires, in which they rolled from side to side.

Next came the Niebelungenlied, adapted to the purpose of stressing a ring, and accompanied by Wagner considerably syncopated. A dangerously threatening fire ring (of cardboard and crepe paper) was placed about a buxom Brunhilde, but a deliciously burlesque Siegfried stepped right over its flames, to rescue the entrapped Brunhilde with a protracted kiss. Thus the Class of

(Continued on Page 8, Col. 3)

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ALUMNAE NOTES

ENGAGED

'21 Katherine Mildred Strasmer to Mr. Robert C. Graves, Jr., of Kansas City, Mo.

'26 Eugenia M. Gage to Mr. Paul Chase Norton of Newton Highlands.

MARRIED

'15 Elizabeth Lyle Bacon to Mr. Howard Yolen Williams, June 14, Saint Paul, Minn.

'17 Margaret Woodberry to Mr. Austin Bunker in May.

'20 Sarah Graham McLeod to Mr. Marshall Lodge Umpleby, June 10 at Lake Placid Club, New York.

'21 Eugenia Bushnell Brown to Mr. Arthur Clement Seavey, June 11 in the College Chapel, Wellesley.

'21 Helen Robertson to Mr. Robert Prentiss Wright of New York City, August 10, 1926 at Manila, P. I.

'21 Louise Dixon to Mr. J. Ferguson Mohr of Chestnut Hill, Pa.

BORN

'10 To Helen **Murphy** Damkoehler, a first daughter and second child, Julia E., June 5.

'17 To Mary **Budd** Richmond, a third child and first daughter, Nancy Budd, June 2.

'22 To Ruth **Gallagher** Beaudette, a son, Joseph, Jr., April 4.

To Beatrice **Jefferson** Stubbs, a second son, William Jefferson, May 26.

'25 To Elizabeth **Miles** Myers, a son, David Miles, April 18.

DIED

'90 Mrs. Martha F. Abbott, mother of Ruth Abbott, May 19, in Waban.

'92 Mary **Alexander** Perkins, June 5, in North Woburn.

ex '97 Edna **Arnold** Peacock, June 8, in Westerly, R. I.

'07 Mr. Jasper S. Dunham, husband of Henrietta **Helmboldt** Dunham, in May, in Yakima, Washington.

COLLEGE NOTES

After Baccalaurate vespers, Miss Hazard entertained the choir, Miss Pendleton and Mr. and Mrs. Loeffler in Billings Hall.

Miss Hazard, in honor of Mr. Macdougall, gave a luncheon in Tower Court Monday, June 20, to which the choristers of the past and present were invited.

A tea was given for the class of '92 at Miss Scudder's home, Monday, June 20th.

Mr. Macdougall gave a choir breakfast on Baccalaureate Sunday.

A little play was given by the self-help students in 24 Founders, June 21. The official reports of the Student's Aid were announced: the money that had been given and the way money had been earned.

Thursday, June 16th, Marion Loiseau gave a tea for her mother.

Friday, June 17th, Alice Farny entertained with a tea for her mother and father.

At the President's Reception Monday night, June 20th, President Pendleton, Dean Tufts, Dean Waite, Dean Knapp, and Mrs. Potter received.

HUDSON—MYERS

In the Houghton Memorial Chapel on June 22 at 10:30 A.M., Miss Louise Christie Hudson of the class of 192- was married to Mr. George Frederick Myers, Cornell 1912, of Paterson, New Jersey. The ceremony was performed by the Reverend Ashley Day Leavitt of the Harvard Church, Brookline. The wedding music, which was played by Professor Macdougall, included Wellesley songs and 1927 class songs.

Miss Hudson, who was given in marriage by her father, Mr. John P. Hudson of Paterson, New Jersey, wore a gown of faille taffeta embroidered with chenille and beaded with pearls, crystal and silver, made with a tight bodice, a long full skirt and tight sleeves. The lace veil was fastened with a coronet of orange blossoms. Miss Hudson carried a shower bouquet of flesh-colored orchids and lilies of the valley.

The maid of honor, Miss Josephine Chandler, 1927, wore green organdie trimmed with peach taffeta and carried a shower bouquet of mixed summer flowers. The bridesmaids, Miss Rachel Hack, Miss Norma Hanna, Miss Mary Neal, and Miss Christine Tullock, all of 1927, wore bouffant dresses of two shades of green organdie and carried arm bouquets of mixed summer flowers.

Irene Whitla, niece of the groom, and Evelyn White, a niece of the bride, acted as flower girls and wore maize colored georgette, carrying orchid sweet peas and baby's breath. William P. Hudson, Dartmouth '29, the brother of the bride, was Mr. Myers' best man.

The reception and wedding breakfast took place at Zeta Alpha at eleven o'clock. The bride and groom sailed June 24 on the SS Presidente Wilson for a European trip by way of the Mediterranean and the Adriatic.

PENDLETON—FRUM

The marriage of Virginia Pendleton '27 to Mr. Paul W. Frum of Warren, Ohio, was solemnized in the Congregational Church of Wellesley, Wednesday, June 22, at noon. The bride, wearing a white satin robe de style trimmed with pearls, carried white peonies. The maid of honor, Miss Helen Hall of Youngstown, Ohio, wore powder blue chiffon and carried snap dragons. The best man was Mr. William Taeusch, of the Harvard Faculty, and the ushers were Mr. Nelson McCombs of New York and Mr. Edward Anderson of Warren, Ohio. The church was decorated with peonies. The wedding was followed by a small breakfast at Shakespeare House.

HOUK—AUSTIN

Catherine Houk '27 was married to Mr. Robert Faulkner Austin of Hopedale, Mass., at the home of Mr. and Mrs. Robert Stewart Chase, 20 Ocean street, Marblehead, Mass., Wednesday, June 22, by Dr. Ashley Leavitt of Brookline, Mass. The bride wore her mother's wedding dress of ivory satin and seed pearls and white kid shoes that her mother and grandmother had worn at their weddings. She carried orchids and lilies of the valley. The flower girl, Marjorie Greene, of Marblehead, wore a ruffled orchid dress and an orchid organdy hat. The best man was Mr. Samuel Bridges of Pittsfield, Mass., cousin of the groom. The ushers were Mr. Moulton Houk, Jr., of Toledo, Ohio, and Mr. Hamilton Webster Thayer, of Mendon, Mass.

FOWLER—HUNT

The President's Lawn was the delightful setting for the wedding of Miss Marion Fowler to Stanley Hunt, of De Kalb, Illinois, a graduate of the University of Illinois and Harvard Business School. The time chosen was four o'clock, the time of drooping sun and lengthening shadows. The day was June 23, the wedding anniversary of Miss Fowler's mother. A string quartette, hidden on a knoll, played Saint Saen's *Swan, Samson and Delilah*, and the *Lohengrin Wedding March*. To the strains of the last the bridal party moved from behind the opposite knoll, down an aisle marked by ribbons. The maid of honor, Helen Jane Fowler, sister of the bride, wore pink georgette and carried larkspur. The bridesmaids, Mrs. Carleton Coon (Mary Goodale ex-'27), Miss Dorothy Mason, Miss Charlotte Baker of Buffalo, Wyoming, and Miss Alice Langworthy of Buffalo, New York, carried out the pink and blue motif in their blue organdy dresses and pink butterfly roses and larkspur. The bride wore a white satin period dress, bouffan style, with ruffles of tulle at wrists and hem. Her veil was rose point lace and tulle. Gardenias and lilies of the valley made up her bride's bouquet. Her father, Mr. Milan N Fowler, gave her away. The best man was John Wilbur, of Baltimore, Maryland. Out-of-town guests included Miss Adeline Beeson of Farmington, Virginia, Mr. Clare Goodman of Evanston, Illinois, and Mr. and Mrs. Edwin Hunt and son, Edwin Junior.

The Seniors held their class supper on Commencement evening in Alumnae Hall ballroom. Eight tables were arranged in true banquet style down the length of the hall with the guests of honor, Mr. and Mrs. Mussey, at the head. Yellow daisies and blue bachelor buttons carried out the color scheme in table decorations.

Dorothy Dunham, Toastmistress, called on Katherine Litchfield and Mary Tilford to speak when the time came for all "the engaged" to present themselves and to be congratulated. Rosalie Drake, Carol Piper and Margaret Vanderzee were the other class speakers, and Mr Mussey as Honorary Member of the class was the speaker of the evening.

TEA FOR PROFESSOR MACDOUGALL

Former music students and past and present choir members held a tea for Professor Macdougall. A cheque was presented for a trip to the English lakes, a dream which Professor Macdougall has long had. 1910 gave their honorary member and his wife traveling bags for the proposed journey. Miss Hazard presented Mrs. Macdougall with a jeweled breastpin, for her to wear and Professor Macdougall to look at.

ALUMNAE FOLLIES

(Continued from Page 7, Column 3)

1907 completed the word "retiring," leaving 1892 to represent "professors" by a gathering of old students, who appealed first to one professor and then another to coach them in the singing of a song. None would do but Professor Macdougall, who straightway assumed the role in which so many classes have known him. The song which made the greatest hit was a parody on "Bow, bow, ye masses," from *Iolanthe*, effectively rendered to apply to the lower classes, and worked up to a perfect finesse by sprightly prancing about the stage.

"Homage to retiring professors." '26 displayed an officious guide, exhibiting Westminster Abbey to a noisy group of tourists of the standard American variety, but some soldiers and the archbishop interrupted and insisted upon performing the coronation ceremony of Edward, Prince of Wales. Result—Miss Edwards. '22 showed themselves masters of burlesque, in a scene behind a microphone at broadcasting station S-C-U-D, where a raucous group of Wellesley girls were having their first experience at broadcasting. One of the number, in an exaggerated Greek costume, gave a lavish dance, interpreting a highly imaginative recitative which she gave in widely varying inflections. The latter syllable of Miss Scudder's name was represented in very original fashion, by a skit that was worthy of Wellesley. Abraham and Sarah appeared on the scene of the modern excavations at Ur of the Chaldees. 1912 staged an honest-to-goodness prize fight, dramatically and graphically described to a radio audience by Graham MacNamee thus giving "Mac." '24 revealed their inability to capture stardoms in the moving picture world, by begging "Doug" to show them how. Then the entire cast was "all."

MARTHA RICHTER

The NEWS wishes to join in the many expressions of sympathy to Martha Richter '27 who was taken seriously ill just before Commencement. She was taken home the Sunday before the exercises and is to spend the summer in a sanitorium. The class will be glad to know that she has received her diploma.

The summer at the sanitorium has been made possible by the generous help of the New Haven Wellesley Club, in a gift of $250; a private gift of $100, and the balance of the College Scholarship Fund.

Students' Aid in particular wishes to express profound gratitude for the work Martha has done all through college in the Society's office, work which, as Miss Paige expressed it, "cannot be bought."

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